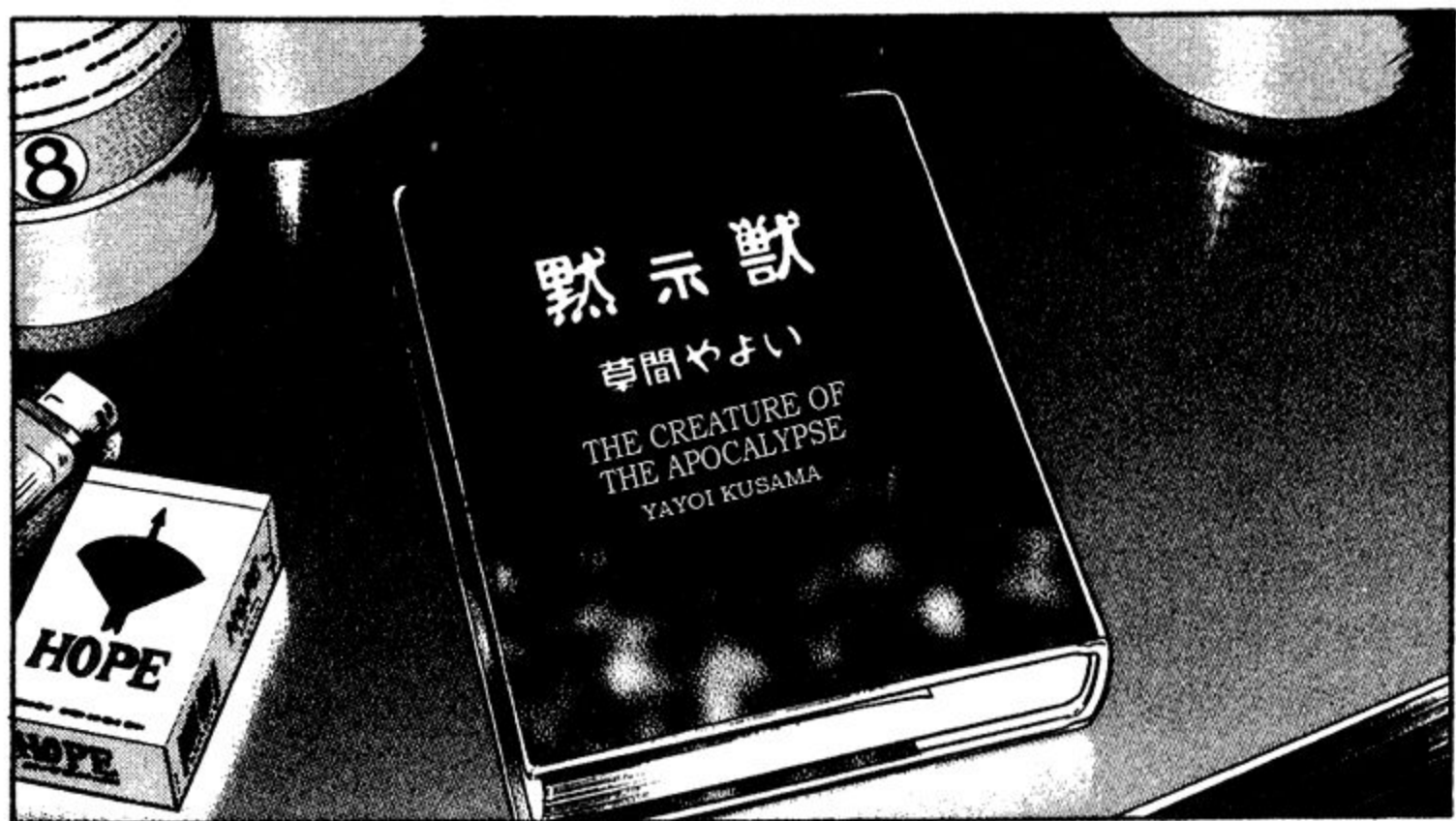
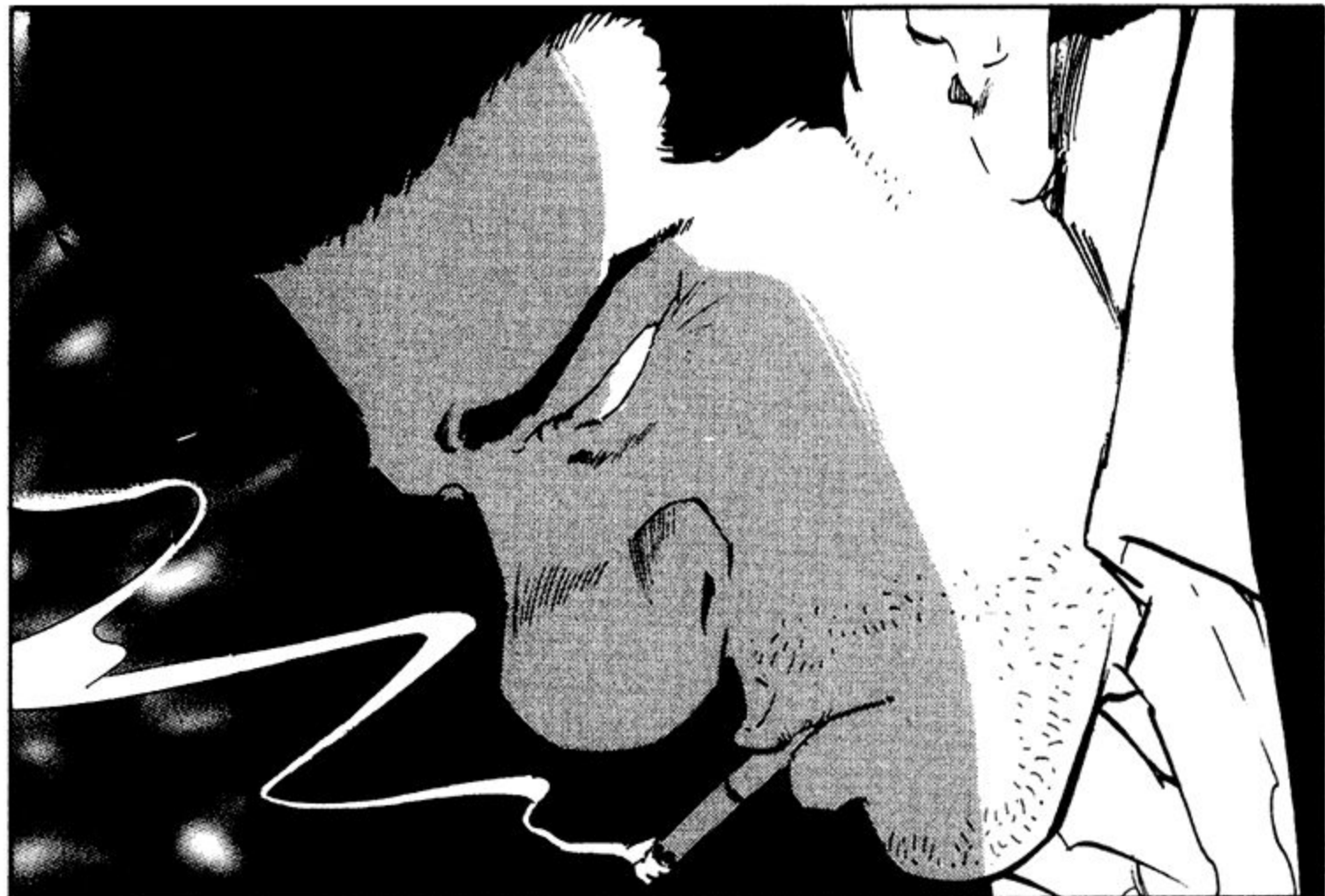
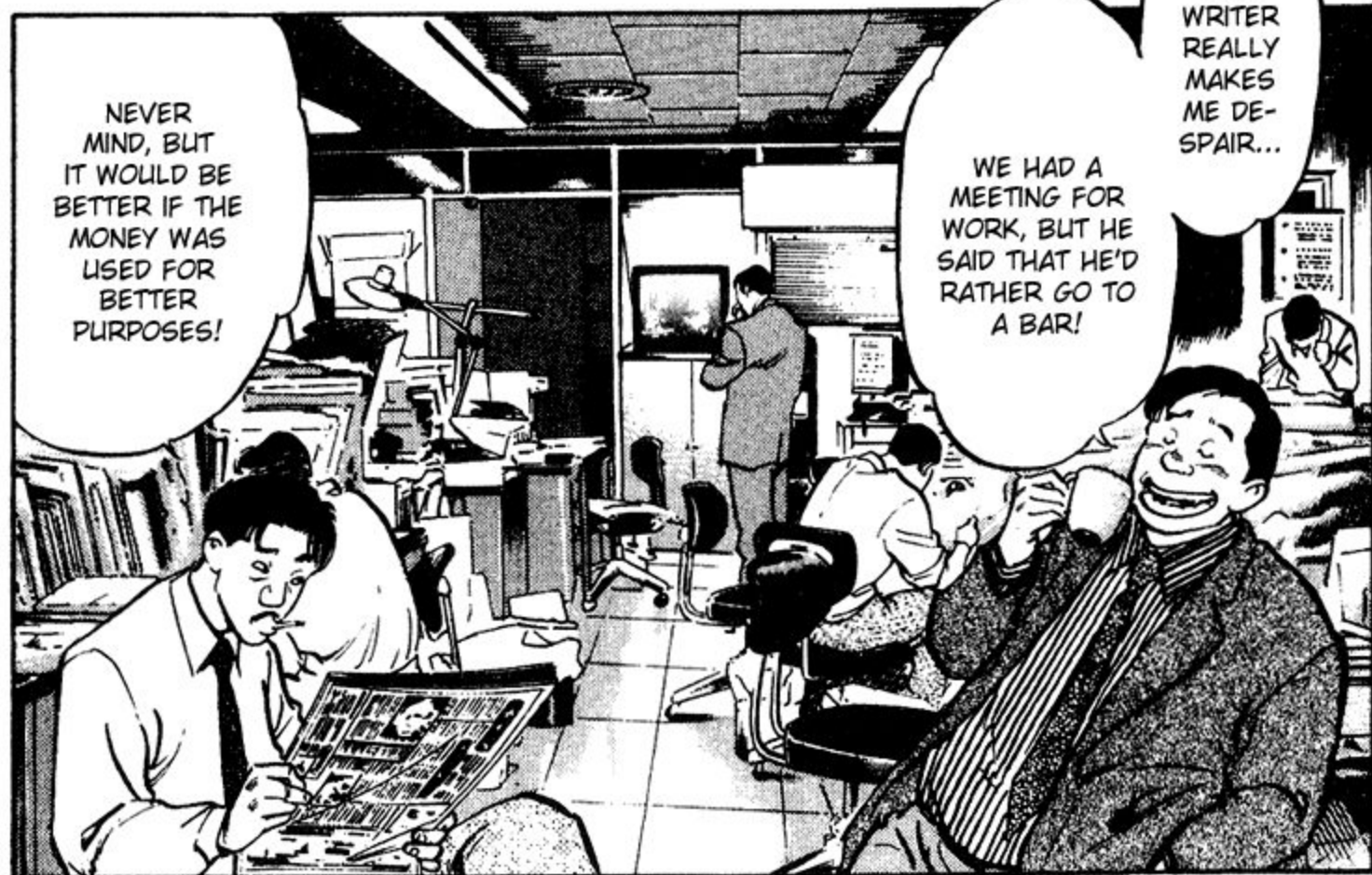
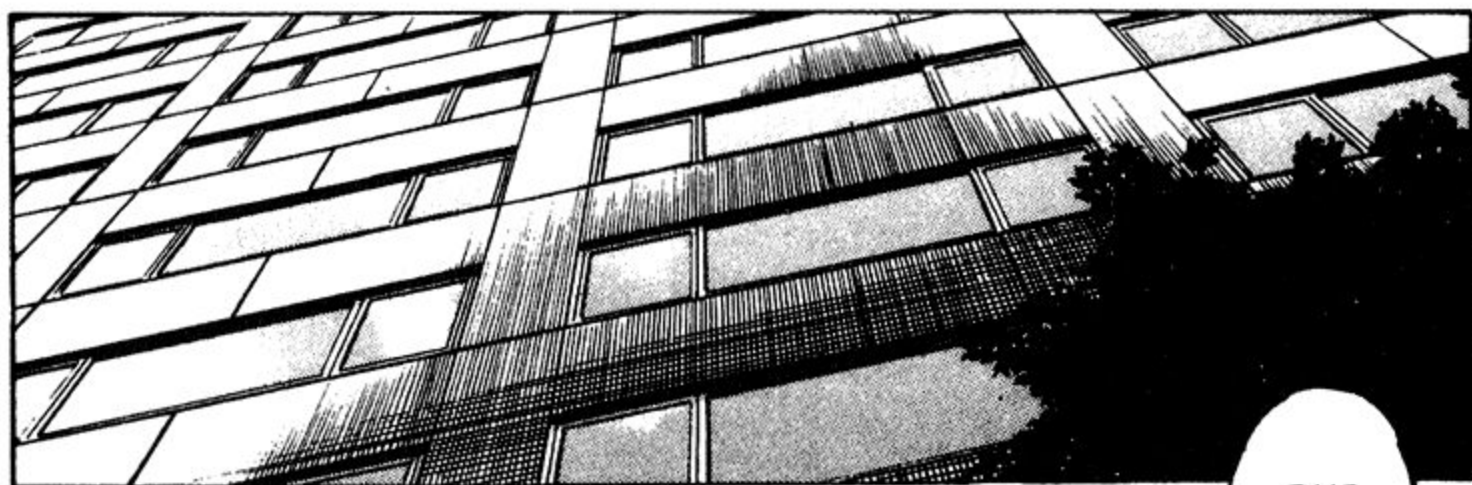




CHAPTER 42 : THE TEACHER







MISS YAYOI
KUSAMA'S
MANAGER?



HELLO,
EDITORIAL
NUMBER
3...



A CALL
FROM THE
SWITCH-
BOARD!

MISTER
HIRADO!!



SAY...
DOES HE LOOK
DANGEROUS?



WHAT...
YOU
MEAN
HE'S
HERE?

HOW TO
CONTACT
MISS
KUSAMA?



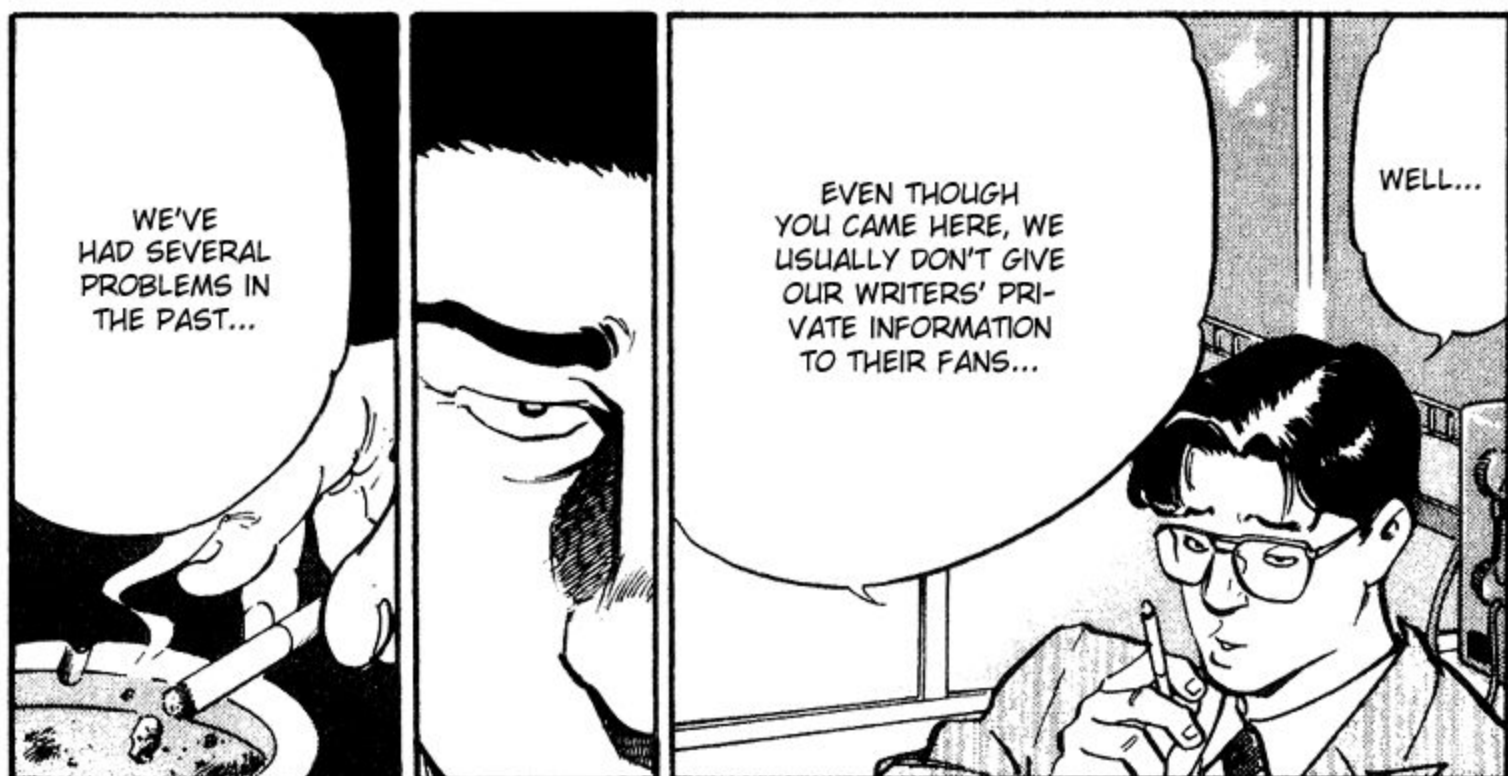






I'D BE
GRATEFUL
...

I FIGURED YOU
WOULDN'T WANT
TO TELL ME ON
THE PHONE, SO
THAT'S WHY I
CAME HERE!



WE'VE
HAD SEVERAL
PROBLEMS IN
THE PAST...

EVEN THOUGH
YOU CAME HERE, WE
USUALLY DON'T GIVE
OUR WRITERS' PRI-
VATE INFORMATION
TO THEIR FANS...

WELL...

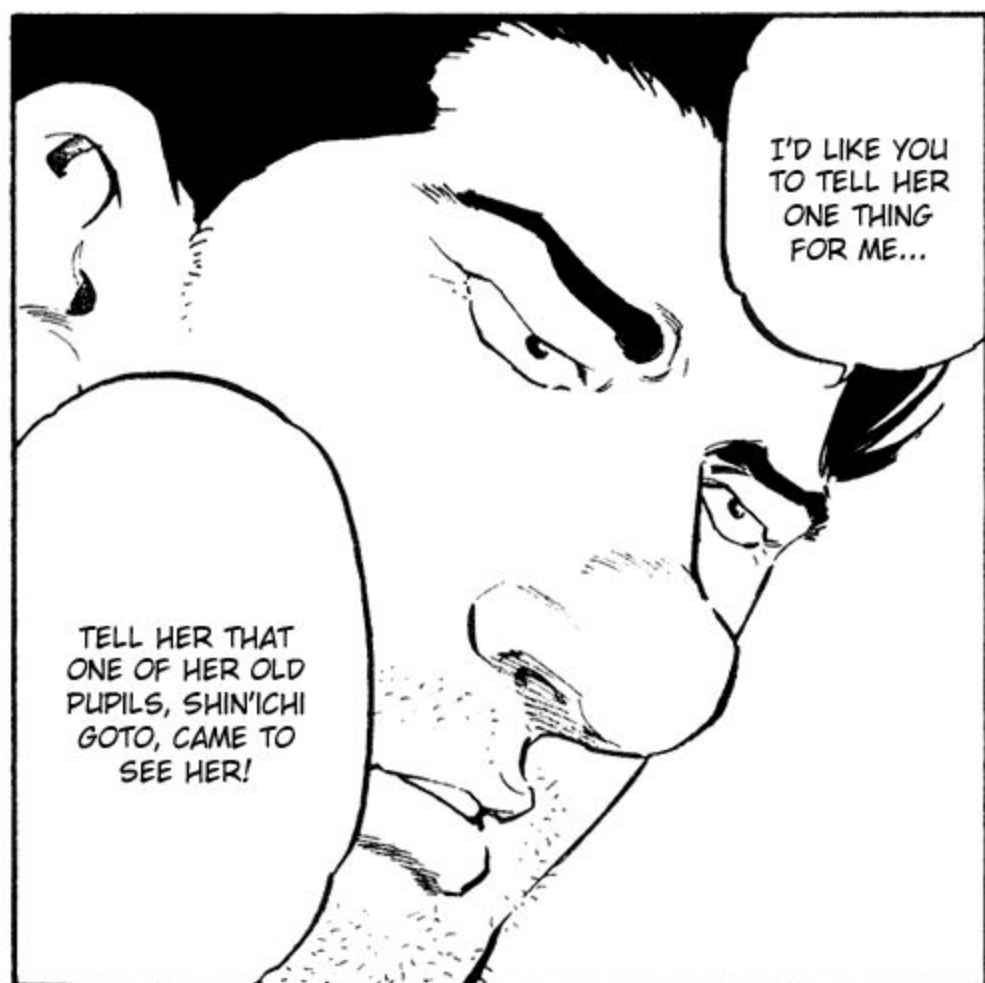
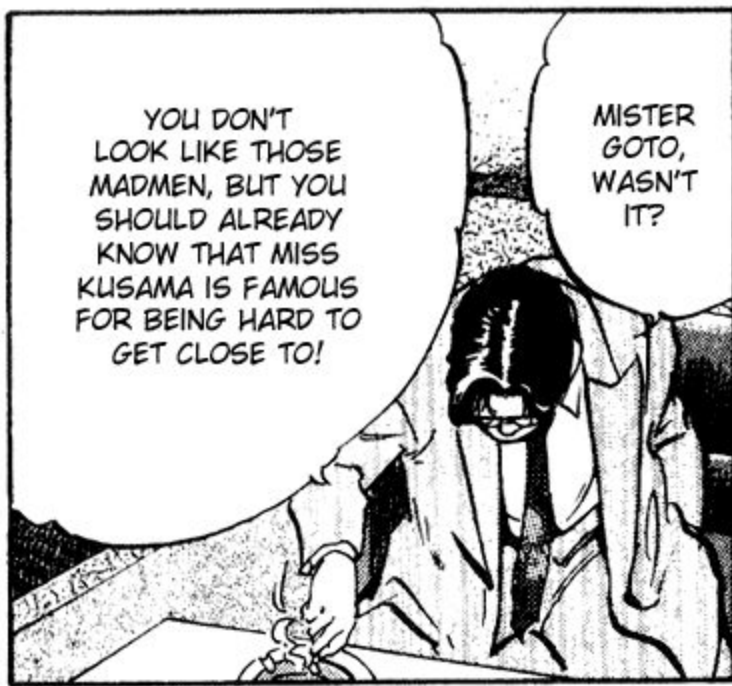


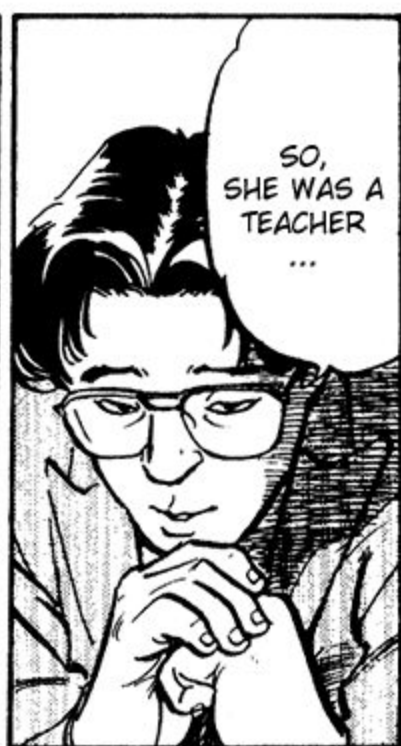
OTHERS
ARE REAL
MYTHO-MANIACS
WHO THINK
THEIR FAVORITE
WRITERS ARE
GODS...

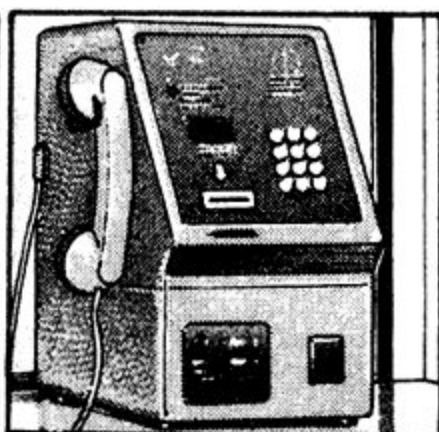
SOME FANS
THINK THEY'VE
BEEN USED
AS A MODEL
FOR CERTAIN
HEROES IN
THE NOVELS
...

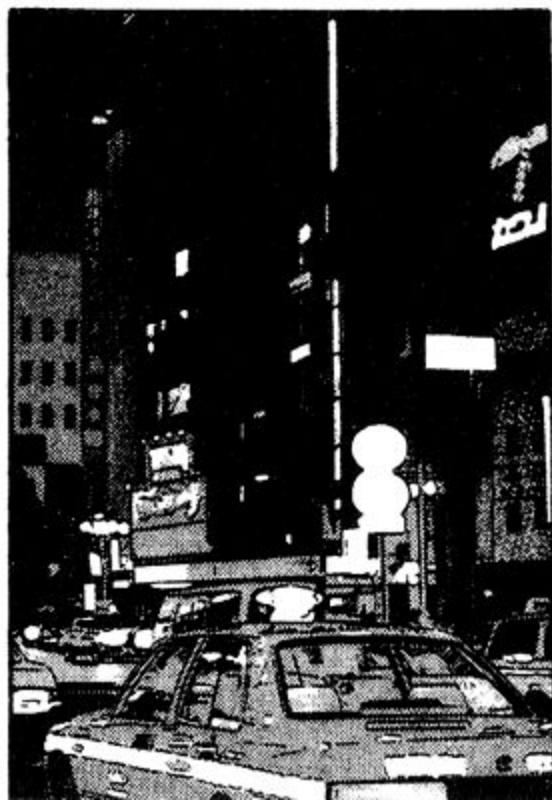
YOU
COULD
CALL
THEM
CHIMERI-
CAL RE-
LATI-
ONSHIPS.
..

I SEE
...











ONE WEEK LATER,
WHEN I THOUGHT THE
CHANCE TO MEET HER
WAS COMPLETELY
GONE...





